



PROPOSITIONS

8TH CHILDREN'S MEETINGS BUN Budućnost u nama (The Future is in us)

BUN - Budućnost u nama (The Future in Us) is a revue competition project aimed at promoting companionship, friendship, understanding and respect through sport, dance and other activities.

WHO IS THE PROJECT FOR

The project is intended for all **clubs, groups and individuals** in the Republic of Croatia engaged in recreation, sports, dance and other activities.

COMPETITIVE PART OF THE MATCH

DANCE CATEGORIES

- SOLO 1 dancer
- DUO/TRIO/QUARTET from 2 to 4 dancers
- GROUPS from 5 to 12 dancers FORMATION from 13 to 20 dancers

AGE CATEGORIES

SOLO

- ✓ A category from 7 to 10 years old
- ✓ B category from 11 to 14 years old
- ✓ C category from 15 to 18 years old

DUO/TRIO/QUARTET, GROUP, FORMATION:

- ✓ A category from 7 to 10 years old
- ✓ B category from 11 to 14 years old
- ✓ C category from 15 to 18 years old

Age categories are based on **the average age of the group:**

- A category 7 – 10 (average age)
- B category 11 – 14 (average age)
- C category 15 - 18 (average age)



The categories of **duo/trio/quartet**, group and formation are **based on the average age of the group**:

- ✓ If the dancer is 10 years old on the day of the competition, according to the assessment of the dance educator, he or she can enter the older category
- ✓ The average counts: the sum of the years of all the performers in the choreography divided by the number of performers.

Example: 5 dancers compete in a group, 2 are 10, 1 is 11 and 2 are 13. Their year average is 11.4 and they are competing in Category B

If, for example, the group average is between 10 and 10.4; the group has an average of 10 years and belongs to category A; and if the average of the group is from 10.5 to 10.9 the group belongs to category B (the group has an average of years 11).

Therefore, the average of the years of a group is always rounded according to the mathematical average and calculation.

DANCE DISCIPLINES

1. SOCIAL, ART, AND CLASSICAL DANCES (classical ballet, contemporary and modern dance, standard and Latin Americandance, jazz dance, showdance, acro dance*)
2. URBAN dance expressions (hip hop, break dance, house, funk (popping, locking))
3. ACROBATIC dance expressions (acrobatic rock'n'roll, cheerleading, pom pom)
4. OPEN - a category that combines 3 or more dance expressions

* acro dance has the characteristics of artistic dances and gymnastics so for a fairer assessment it will be scored separately

ADMISSION RULES

PLEASE APPLY NEW CHOREOGRAPHIES ONLY

1. A club may apply for **multiple choreographies** by GROUP and FORMATION categories, provided that these choreographies are not performed by the same dancers - eg two groups of the same age with different dancers; a **dancer cannot compete against himself**.
2. The number of SOLO choreographs per dance club / group is **unlimited**, provided that **one dancer cannot perform two choreographies**.
3. One dance group / club can apply for **1 point in the competition part of the competition**.
4. **The maximum number** of dancers on stage is **20**.

RULES OF THE COMPETITION

Choreography duration:

SOLO, DUO/TRIO/QUARTET 1-2 min GROUP, FORMATION 2-3 min

*allowed deviation is +/- **5 %**



Scoring:

✓ dance performance/technique from 1 to 10 points

*in this section the jury will look at the dancers' technical performance, their coherence and complexity of the elements

✓ choreography from 1 to 10 points

*in this section the jury will look at the originality of the choreography and a consistency of costume, music and movement with the theme of choreography

✓ choreography adapted by age from 1 to 10 points

*in this section the jury will consider the complexity of the choreography in relation to the age of the performers, or whether the choreography by theme, costume and music is appropriate to the age of the dancer

✓ artistic impression from 1 to 10 points

*in this section the jury will look at the overall impression of choreography, costumes, music, performance and expression of the performer

WHAT WILL BE WATCHED FOR

Mostly the general and artistic impression, viewed through the coherence of the selected music and choreography and adaptation to the artist (s). The technique will not be one of the main criteria, but it will be monitored whether children can perform what they are given according to their age and how they present it

We ask leaders to report to the correct age category according to the average age of the group.

LEADERS MUST SEND LIST OF ALL COMPETITORS WITH VALID DATE AND YEAR OF BIRTH AND LIST OF CHILDREN BY CATEGORY

IMPORTANT: Choreographies that will be reported in the wrong age category or in the wrong dance discipline will be transferred by a professional judge to the appropriate one

REVUE PART OF THE EVENT

Anyone who wants to show what they do in their free time (musicians, dancers, singers, actors, folklore ...) can apply for the revue part . There is no age limit. Everyone who wants to present something are welcome.